

State Bank Museum & Art Gallery

Progress Report

July, 2011 ~ June 2013



C o n t e n t s

	1	Introduction	
State Bank Museum		Page #:	03
	2	Visitor Statistics	
Visitor Flow Comparison		Page #:	07
Student Flow Comperison		Page #:	09
Demographics of Students		Page #:	10
Visitor Gender		Page #:	11
	3	Souvenir Shop	
Souvenir Shop		Page #:	12
	4	Feedback Survey Form	
Feedback Survey Form		Page #:	13
	5	ICOM Membership	
ICOM Membership		Page #:	16
	6	Mural on Permanent Loan	
Mural on Permanent Loan		Page #:	17
	7	Publications	
Publications		Page #:	18
	8	SBP Museum on Social Media	
SBP Museum on Social Media		Page #:	20
	9	Museum Activities / Workshops	
Museum Activities / Workshops		Page #:	23
Stamp Design Competition		Page #:	24
Clay Pot Painting Competition		Page #:	25
Pakistan Resolution Day		Page #:	26
International Museum Day		Page #:	28
Conference		Page #:	30
Children Literature Fastival		Page #:	32
Model Making Workshop		Page #:	33
International Woman's Day		Page #:	34
Islamic Calligraphy Workshop		Page #:	36
Souvenir Making Workshop		Page #:	38
Summer Camp		Page #:	40
Director's Activities		Page #:	41
Art Exhibitions		Page #:	42





State Bank Museum

The State Bank of Pakistan had an Archive and Numismatic Museum on the 5th floor of the main building of SBP. This museum was dismantled during the renovation of the said building.

Monetary and Archives Museums are necessary adjuncts of Central banks around the world. In the early 1960's Mr. Hasnie, the former Governor, SBP realizing its importance sent the then Director Public Relations to Bank of England on three months study program to learn about the Bank of England Museum as well as to study Archives Museum was established at 5th Floor of the main SBP building situated between the Library and P.R. Department.

This Museum was wound up in September 2002 due to constraints of renovation, and reconstruction. Later it was decided to establish a new and larger Museum in the historic building of Bank of India with extensive displays of currency, coins, photographs, artwork and other objects of public and Bank interest. In 2004 it was approved that the old library building or Annex of State Bank will be converted into the Money Museum and an Art Gallery.

The task of the Museum got inaugurated on 1st July 2011. Museum is not only appreciated at national

level, but also got high remarks from international scholars and visitors.

It is because of its high standard that SBP Museum got membership of ICOM (International Council of Museums) and is now requested to form a Committee of along with other museums of the country.

Pakistan is one of the very few places in the world where the currency developed from its very rudimentary form to the advanced level of coinage. To document this interesting history, the museum has been planned, including education and outreach program for the common people, especially for the students and children.

LIST OF DIVISIONS WITH BRIEF OVERVIEW

Museum Section is Comprised of Coin Galleries, Stamp Gallery, Currency Gallery, History of State Bank, Governors' Gallery, and Art Gallery. The coin galleries depicting coinage from its evolution till contemporary period, Stamps which were used as Currency in the interim period between Coinage to Currency, and the Currency Gallery from very early time period to present Polymer Notes.



History of SBP and Governors' Gallery are depicting the History of SBP from its establishment in 1948 till to-date, and the Governors' Gallery is comprised of the Historical background of functions and responsibilities of the overnors of SBP along with their brief rofiles.

The Art Gallery is one of the most attractive part of the Museum, displaying Sadequain's 4 huge murals and collages of metal & wood.

One mural of Zahoor-ul-Ikhlaq, displayed in Contemporary Art Gallery, where temporary exhibitions are held on quarterly basis.

Archives Section is dealing with the acquisition of Archival Material related to historical manuscripts, History of Pakistan, Art, Historical Books, Monetary Evaluation etc.

Technical Section consists of Conservation Lab, Modeling Section, which is responsible for conservation of coins, archival materials, etc. for their preservation and consolidation.

Replica Section is unique & its own kind, it is responsible for preparing replicas/models as souvenirs for the visitors. The objective of this section is to replicate the antiquities for the education & discourage the smuggling of original ones. The Souvenir shops are the main attraction of the Museums and are a reason for revisit and further study.

Research Section is dealing with publications, and souvenirs research. The Publication Section is publishing the catalogues, monographs, brochures, captions and labels prepared from the research work carried out by the officers of SBP

Museum. The main objective of this section is to digitize the collection, preserve it, & make it available for publication.

The souvenirs for souvenir shop are selected for preparation purpose after a thorough research with a brief description of the object tagged with the souvenir for creating awareness about our history and culture.



MISSION STATEMENT

To make this Museum an institution in the service of society for enhancement of education of its youth, and awareness of the Common Man

VISION STATEMENT

To make the SBP Museum a Living, Interactive State of Art and Knowledge Institution for the benefit of the public and to preserve the History of Coinage and State Bank of Pakistan



DEPARTMENTAL GOALS (2011 - 2013)

- Develop Collections - to acquire or purchase any works of art and artifacts, necessary for the educational interests of students and general public or ancillary and incidental to the main objectives of the museum.
- Art Gallery for putting on display old masterpieces and works of art owned by SBP
- Research to be conducted by Museum Staff, Archaeologists, and other Researchers on the collection of Museum.
- Publications – photographs, catalogues and description of Museum Objects to be published for public knowledge and use.
- Educational Programs, at Museum, Schools, and other public events related to Museum.
- Media Products – Documentaries, website, or any other media format to be developed.

SBP Museum Main Hall



Sadequain Art Gallery



Main Hall



Governors' Gallery



History of State Bank Gallery



Coin Gallery-2



Coin Gallery-1



Stamp Gallery

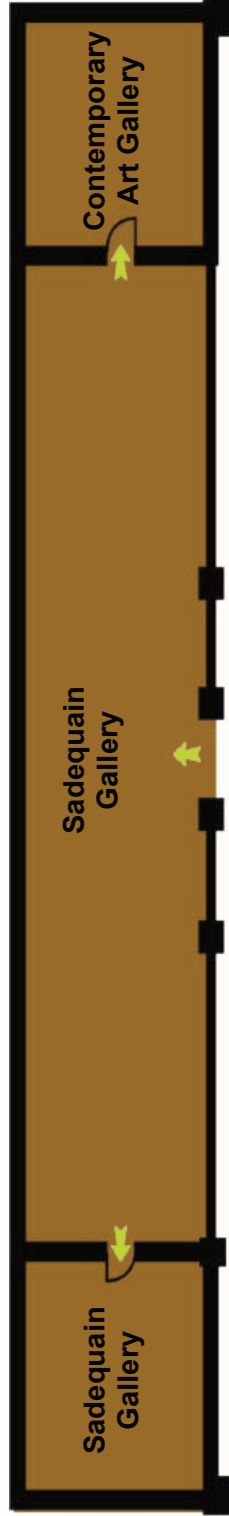


Art Gallery

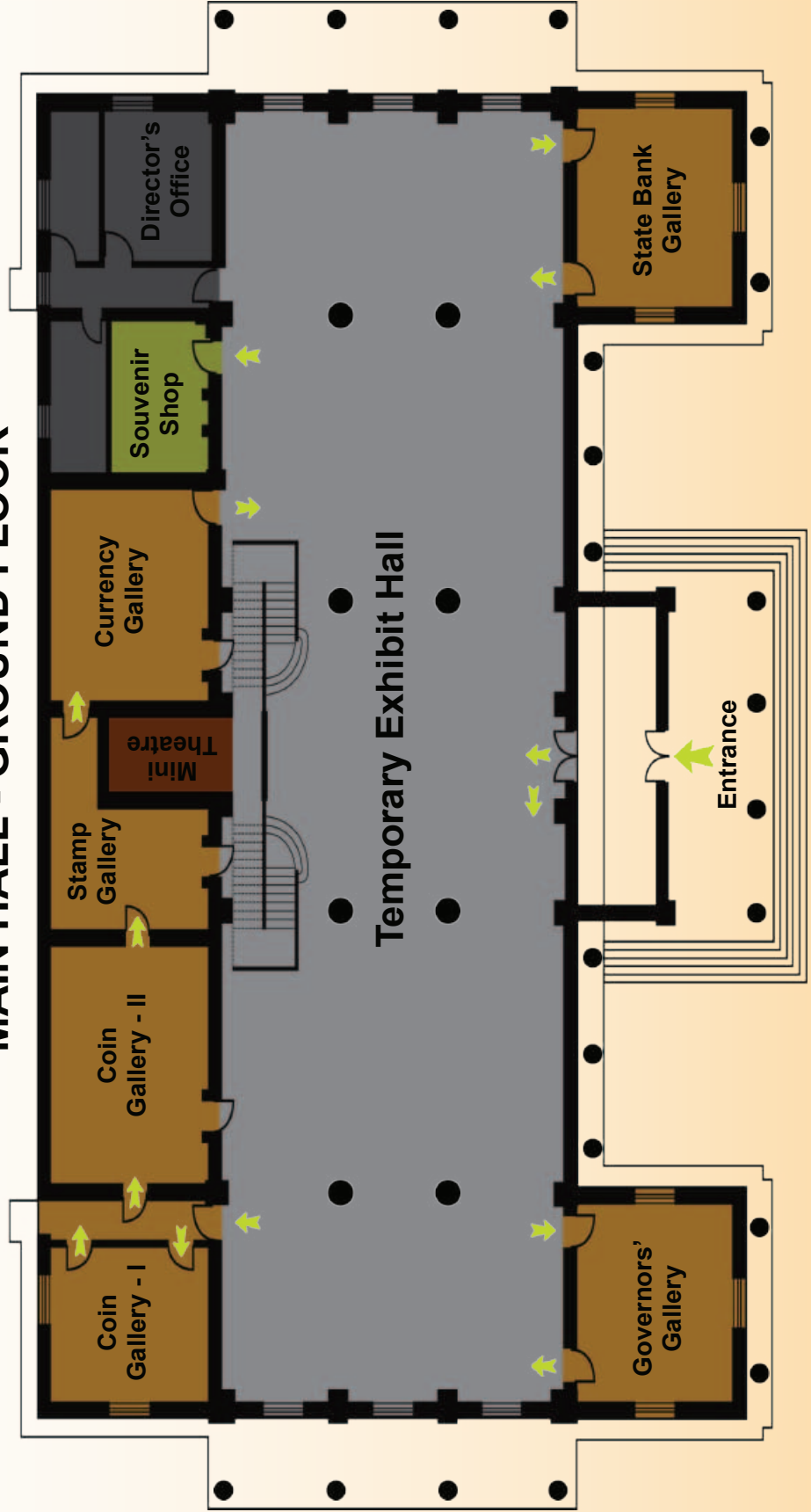


Currency Gallery

MEZANNINE FLOOR - ART GALLERY



MAIN HALL - GROUND FLOOR



Visitor Flow Comparison

After the inauguration of SBP Museum in July 2011 till the end of June, 2013 around 5528 visitors were recorded. The special occasions also provided a chance to a large numbers of visitors to visit the SBP Museum.

S.No.	Month	Total Visitors	
1.	July, 2011	177	Period A
2.	August, 2011	51	
3.	September, 2011	42	
4.	October, 2011	484	
5.	November, 2011	414	
6.	December, 2011	281	
7.	January, 2012	549	Period B
8.	February, 2012	598	
9.	March, 2012	298	
10.	April, 2012	167	
11.	May, 2012	350	
12.	June, 2012	268	
13.	July, 2012	239	Period C
14.	August, 2012	134	
15.	September, 2012	47	
16.	October, 2012	234	
17.	November, 2012	160	
18.	December, 2012	96	
19.	January, 2013	79	Period D
20.	February, 2013	58	
21.	March, 2013	112	
22.	April, 2013	230	
23.	May, 2013	103	
24.	June, 2013	357	
TOTAL VISITORS		5528	

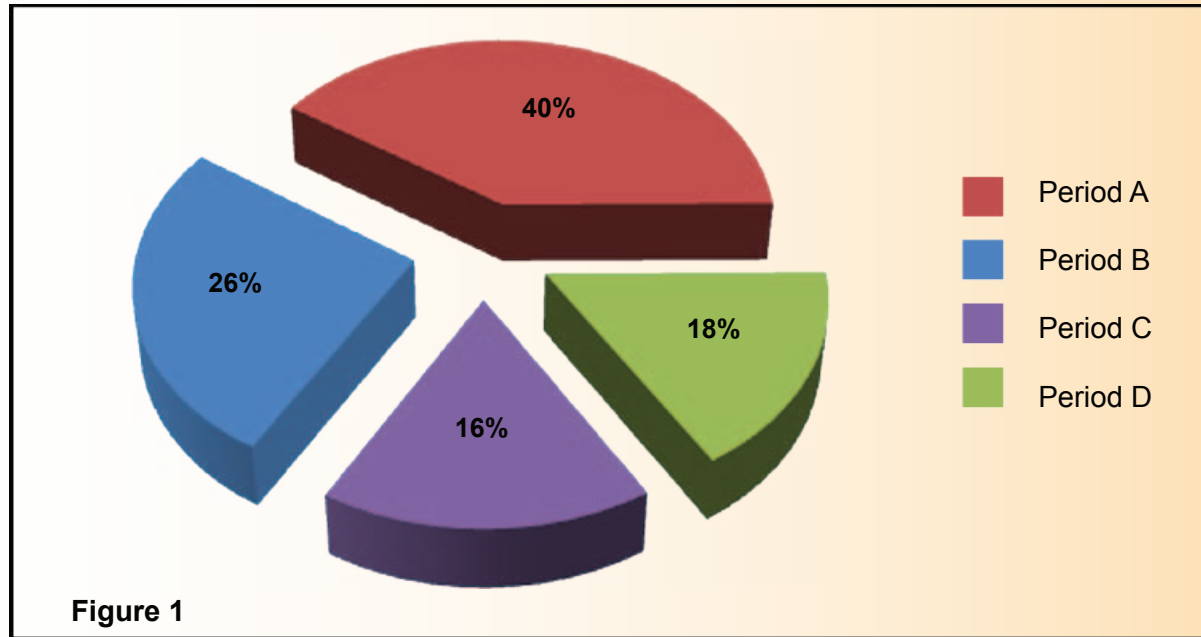
As per available data of the visitors the 2 years can be divided into four major periods:

- Period A:** July, 2011 - December, 2011
Total number of visitors = 1449
- Period B:** January, 2012 - June, 2012
Total number of visitors = 2230

- Period C:** July, 2012 - December, 2012
Total number of visitors = 910
- Period D:** January, 2013 - June, 2013
Total number of visitors = 939

Visitor Flow Comparison

in Period "A", 26% (1449 out of 5528), in Period "B" 40% (2230 out of 5528), in Period "C" 16% (910 out of 5528) & in Period "D" 18% (939 out of 5528), people visited SBP Museum. In comparison to Period "C" & "D" a significant increase of 34% in Period "A" & "B" was recorded in the attendance of visitors, which is illustrated in **Figure 1**.



Classification of Visitors		
S.No.	Title	Visitors
1.	Students from different educational institutes	3129
2.	Special Students	138
3.	Inter Bank Officials	156
4.	National VIP's / Delegations	247
5.	International VIP's / Delegations	188
6.	General Visitors	935
7.	Childrens Participated in Museum Activities	735
TOTAL		5528

Reason for the high number of the visitors during period A & B:

- Personally invited different Schools, Colleges & other educational institute for special guided tour.
- Organized different activities & competitions.

Reason for the low attendance of the visitors during period C & D:

- Schools, Colleges and other educational institutions could not be invited personally due to the engagement of museum staff in organizing different events.

Students Flow Comparison

A major part of museum attendance is through organized schools trip. Since July, 2011 till the end of July, 2013 the total of 2278 students from 48 different educational institutions have visited SBP Museum.

The month of November, 2011 was dedicated as “**Month of Disability**”. In this regard several special schools were invited to visit the museum and a total 138 special students from 4 different institutions had visited SBP Museum.

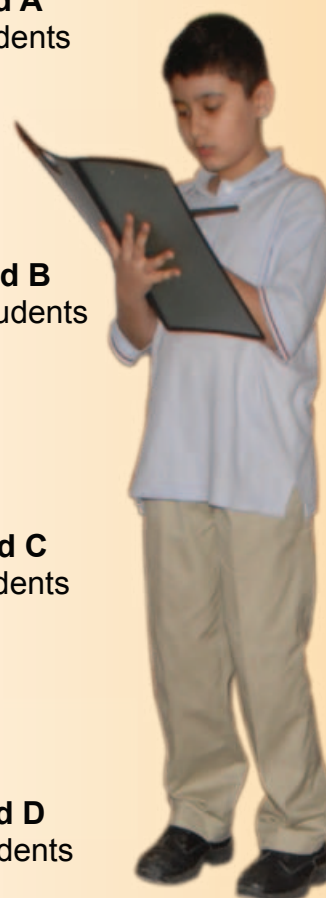
S.No.	Month	Total Visitors
1.	July, 2011	24
2.	August, 2011	13
3.	September, 2011	6
4.	October, 2011	379
5.	November, 2011	343
6.	December, 2011	210
7.	January, 2012	493
8.	February, 2012	503
9.	March, 2012	72
10.	April, 2012	121
11.	May, 2012	50
12.	June, 2012	64
13.	July, 2012	134
14.	August, 2012	5
15.	September, 2012	11
16.	October, 2012	234
17.	November, 2012	129
18.	December, 2012	08
19.	January, 2013	32
20.	February, 2013	57
21.	March, 2013	73
22.	April, 2013	134
23.	May, 2013	67
24.	June, 2013	105
TOTAL VISITORS		3267

Period A
975 Students

Period B
1303 Students

Period C
521 Students

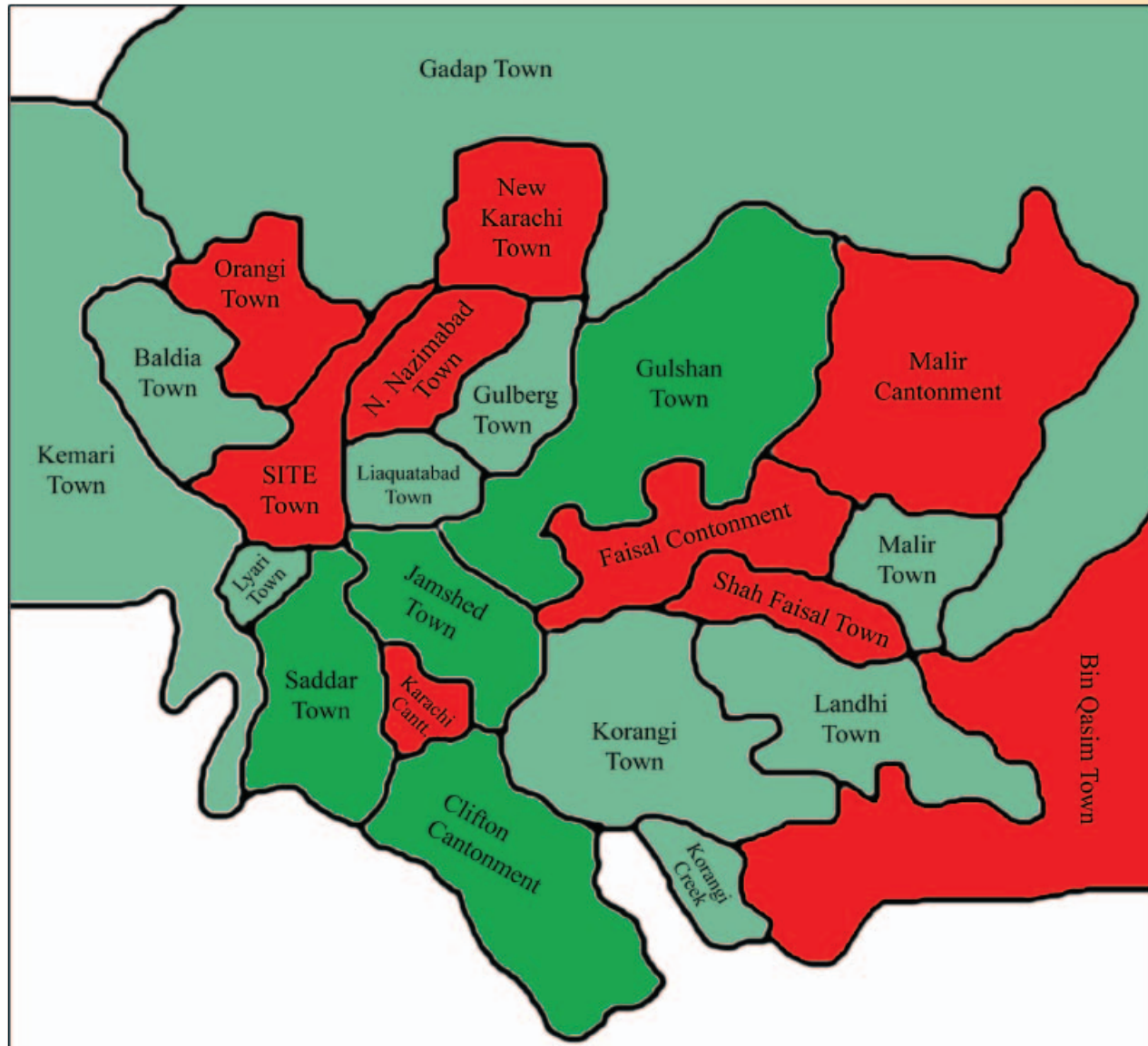
Period D
468 Students



In Period “A”, 29% (975 out of 3267), in Period “B” 40% (1303 out of 3267), in Period “C” 17% (521 out of 3267) & in Period “D” 14% (468 out of 3267), people visited SBP Museum. In comparison to Period “C” & “D” a significant increase of 31% in Period “A” & “B” was recorded in the attendance of visitors.

Demographics of Students

SBP Museum hosted 3267 students from different town and cantonments of Karachi during July, 2011 till the end of June, 2013.



■ Highest Visitor
(10% - 20%)

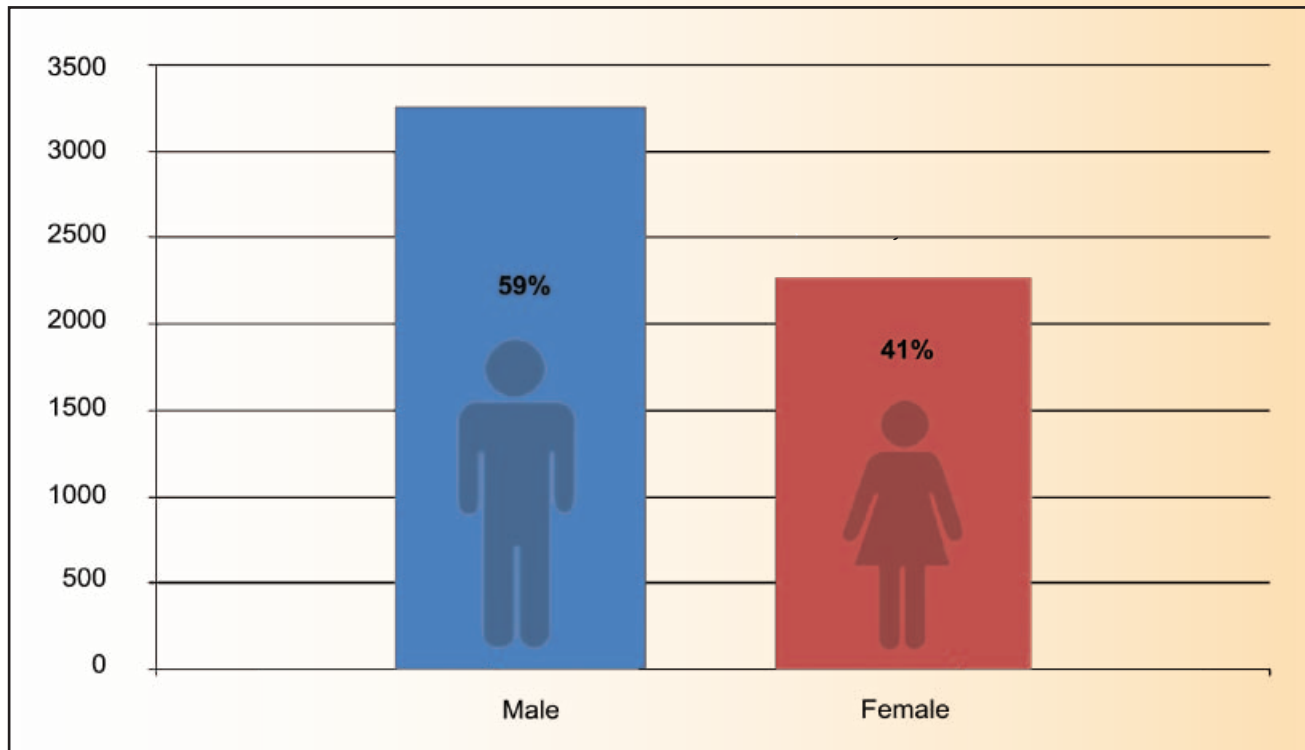
■ Average Visitors
(4%)

■ No Visitors
(0%)

From Clifton Cantonment & Jamsheed Town highest number of students visited the SBP Museum which sum up to the total of 20% each, 13% students from Gulshan Town & 10% students are from Saddar Town had visited the SBP Museum.

A turnover of 4% each was obtained from Lyari, Gadap, Baldia, Kemari, Gulberg, Korangi, Landhi, Liaquatabad, Malir & Korangi Creek Cantonment. While there is not a single student visit from Bin Qasim, North Nazimabad, Shah Faisal, New Karachi, Orangi, SITE, Karachi Cantonment, Faisal Cantonment & Malir Cantonment.

Visitor's Gender



According to the available data of the visitors around 3262 male and 2266 female out of 5528, visited SBP Museum during July, 2011 till June, 2013.

We monitor & evaluate gender for equal representation across the cultural sector



Souvenir Shop

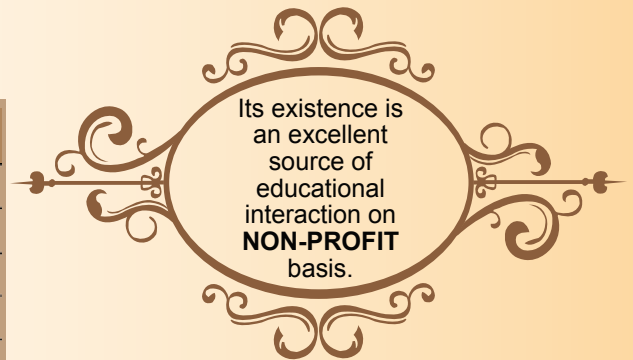
A Souvenir Shop has been established in the SBP to promote cultural heritage, historical educational material, chronological sequences of art work and coins etc.



It is used to convey public service messages which present a socially conscious image of the SBP, this can be attained by promoting the usage of recycled materials and eco-awareness messages.

The shop include replicas of the materials and some site specific products, publications and interactive videos and demos. The literature available also serves its educational purpose.

S.No.	Month	Total Sale
1.	July, 2011	17,805
2.	August, 2011	16,960
3.	September, 2011	7,650
4.	October, 2011	4,615
5.	November, 2011	13,070
6.	December, 2011	24,070
7.	January, 2012	16,080
8.	February, 2012	37,530
9.	March, 2012	16,975
10.	April, 2012	41,775
11.	May, 2012	17,135
12.	June, 2012	23,800
13.	July, 2012	17,065
14.	August, 2012	19,940
15.	September, 2012	31,045
16.	October, 2012	17,880
17.	November, 2012	67,380
18.	December, 2012	40,715
19.	January, 2013	1,34,290
20.	February, 2013	43,590
21.	March, 2013	11,950
22.	April, 2013	44,800
23.	May, 2013	15,350
24.	June, 2013	87,735
TOTAL SALE		5,31,740



Feedback Survey Form

The Feedback of the visitors are very important to bring the Museum at par with international standards and also for its own image, to bring more visitors and other activities. A high level Feedback Form is created by SBP Museum & is handed over to every visitor at the end of their visit.

The survey was conducted by distributing feedback forms to the 73 school teachers during every visit of schools since 17th October, 2011 till the end of June, 2012 with the questions:

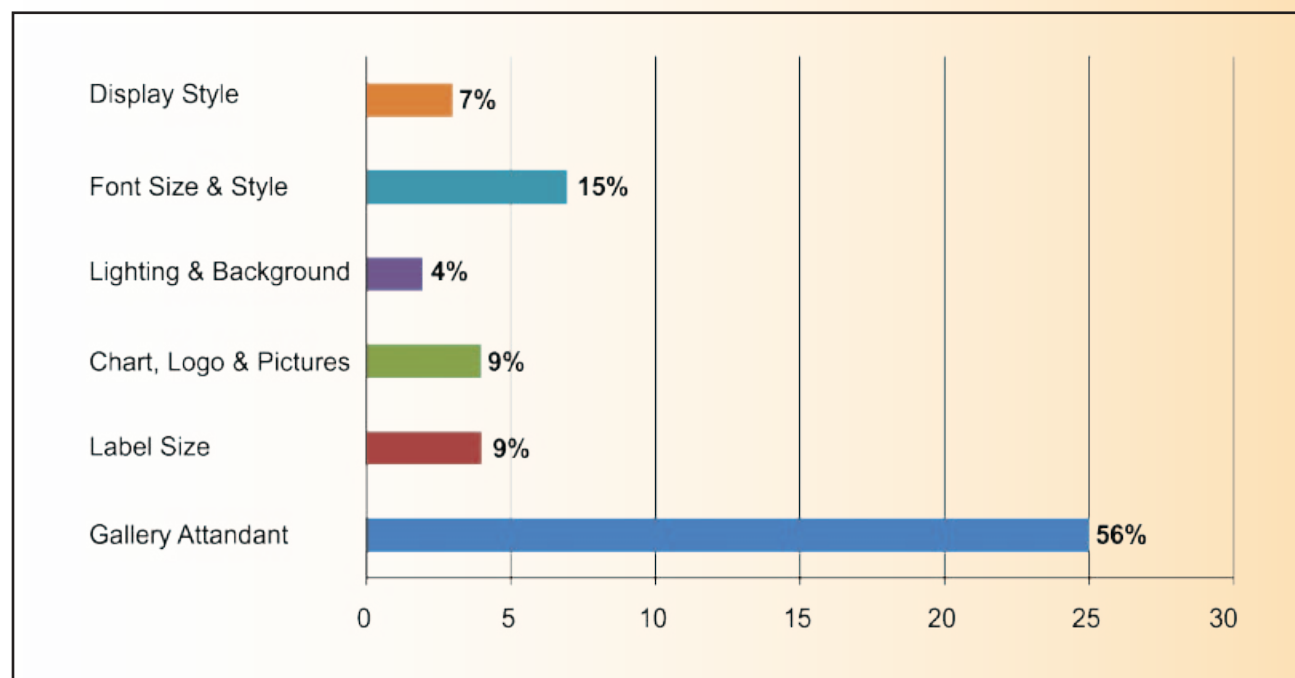
- What made the panels & labels easy to understand?
- What made the panels & labels difficult to understand?
- What, if anything, do you find particularly attractive about the Museum?
- Would you be interested in any of the following:

S.No.	Age	No. of Persons
1.	Below 20	01
2.	20 - 29	27
3.	30 - 39	38
4.	40 - 49	06
5.	Above 50	01
TOTAL		73



● What made the panels & labels easy to understand?

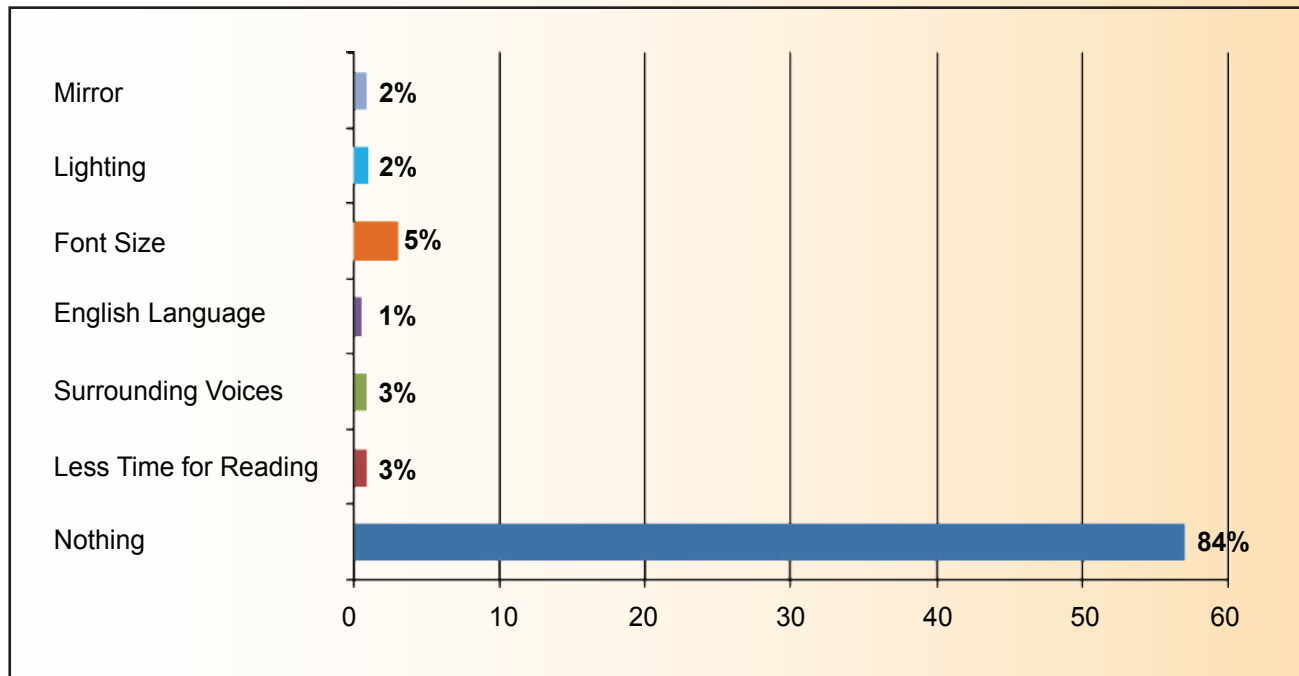
Large numbers, 56 % said that the presence of Gallery Attendants made it more easier, 15% gives credit to Font Size and Style, 9% said that the Charts, Logo, Pictures & Label size, 7% gives credit to the way of Display Style and while 4% gives credit to Lighting & Background.



Feedback Survey Form

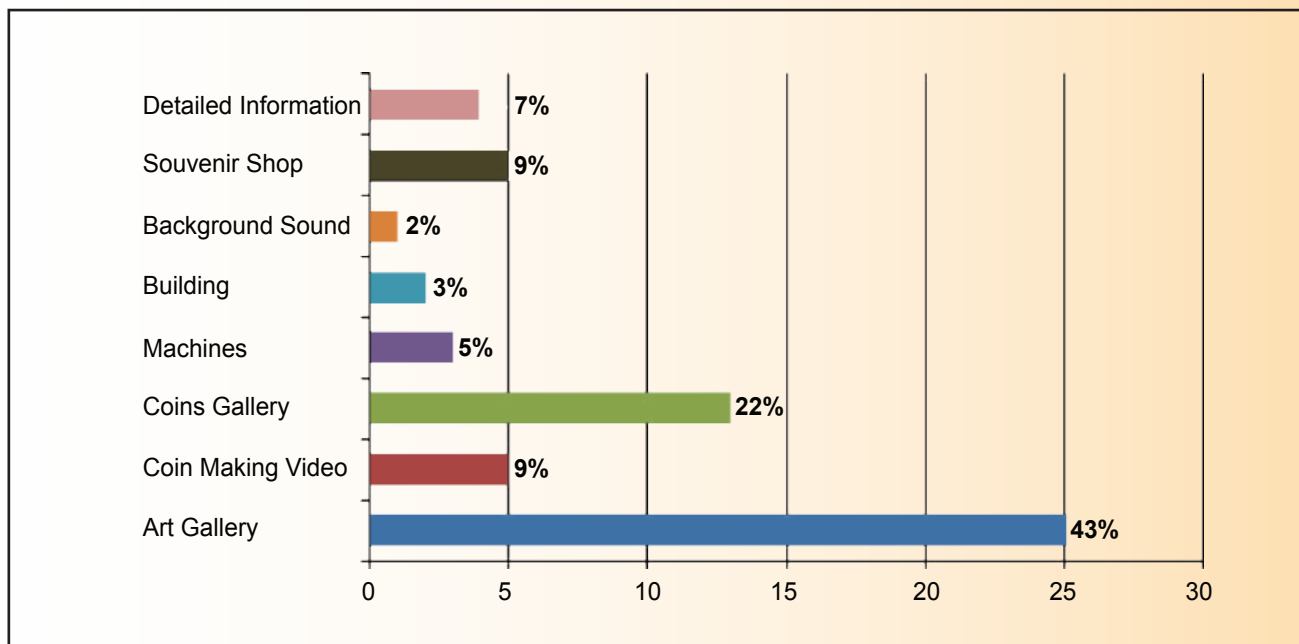
● What made the panels & labels difficult to understand?

Most of those surveyed 84% showed that there is nothing difficult to understand in panels and labels, 5% said Font Size, 3% each said that less time given for reading and surrounding voice in the main hall make it difficult, an equal amount of 2% blamed the mirror reflection & lighting, and only 1% reported the English language making the panels & labels complicated.



● What, if any, do you find particularly attractive about the Museum?

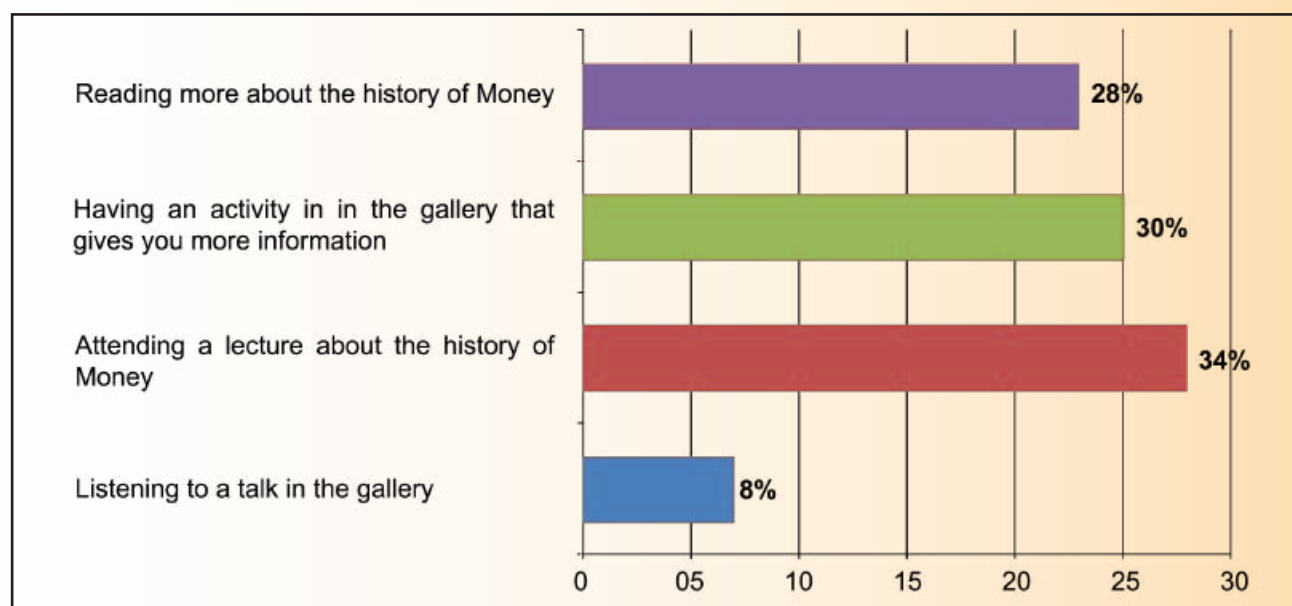
The school teachers when asked about particularly attractive object of the Museum, 43% said that they found Art Gallery more attractive, 22% said that the Coin Galleries are attractive, 9% each were attractive to the Coin Making Documentary & Souvenir Shop, 7% said detail information, 5% praised the machines, 3% each gives compliments to the Building & its grandeur and 2% like the background sound.



Feedback Survey Form

● Would you be interested in any of the following:

When asked about the following different items, 34% wanted to attend a lecture about the History of Money, 30% were in favor of an activity that gives more information, 28% said that they are interested in reasing more about the history of Money, and only 8% show their interest in listening to the gallery talks.



The last portion of the feedback form concludes the survey by asking some additional comments and suggestions:

Do you think there is some information you would like to have about money but could not get from the Museum? Tell us what it was?

- Maintaining Account
- To recognize the Fake Note
- Banking System
- Pioneers of Banking
- Security Features of the Note

Additional Comments:

- Ways & importance of "Money Saving" should be includes.
- More activities.
- More time should be given to know the history of money.
- Short handouts or brochures should be given to students.
- Must have an elevator for paraplegic, wheelchair bounded & old people to access the Art Gallery.
- Outside the Museum there should be a canteen.
- There should be seating arrangment.
- Make some publicity of the museum so the local public also become aware of it & visit it.
- Refreshment or tea shop make it even better.

ICOM Membership

The State Bank Museum has the privilege to be the first **International Council of Museums (ICOM) Member in Pakistan.**



The International Council of Museums (ICOM) is the only international organization representing museums and museum professionals.

Since 1946, ICOM has assisted members of the museum community in their mission to preserve, conserve and share cultural heritage. ICOM also takes advice and guide the institutional partners to achieve their objectives.

Becoming a member of ICOM, many advantages and services can be utilized:

- ICOM Card: an international card that offers free or negotiated entrance to many museums worldwide
- Access to ICOM's triennial General Conference and to the National and International Committees meetings.
- Training workshops, museum best practices
- 50,000 publications from the UNESCO-ICOM information centre
- ICOM News, the essential magazine designed for museum professionals
- Reductions and preferential tariffs

To become a member of ICOM, museum had to fulfill certain criteria & had to go through a strict security. The SBP Museum came up to the required standards & thus got approval for membership in January, 2012.

Director Museum was fully funded by ICOM, (after approval of her research paper to be presented in its 23rd General Assembly Conference) to participate. Although she was supposed to present one paper, but the paper was taken up so positively & appreciation that she was requested to present it in front of other Committees also.

Her services & work was highly appreciated by ICOM, later she was requested to participate in the session of General Assembly & represent Pakistan.

ICOM also advised SBP Museum to establish a National Committee in Pakistan, so that it can participate & get benefit fully from the services of ICOM.



Mural on Permanent Loan

First time in the history of Pakistani Museums, that a huge mural (8 ft x 45 ft) was handed over on permanent loan by any person or institution to a museum. An agreement was made on 3rd February, 2012 between Ava Ardeshir Cowasjee d/o Ardeshir Rustom Cowasjee and State Bank Museum for permanent loaning of a painting having 3 panels (each measuring 15 x 8 ft) to the SBP Museum from the personal collection of Ms. Ava Ardeshir Cowasjee entitled "Freedom Fighters" painted by Zahoor-ul-Akhlaq.



The SBP Museum from the personal collection of Ms. Ava Ardeshir Cowasjee entitled "Freedom Fighters" painted by Zahoor-ul-Akhlaq.



15ft X 8ft HUGE MURAL

Due to its unprofessional storage by the owner, the painting was badly eaten by termite & was torn off at several places. The huge size of the painting made the conservation of contemporary paintings, therefore help was sought from International Conservationist & Institutes. The world renowned conservationist Ms. Namita Jaspal, Director, Heritage Conservators agreed to advise for its conservation on complementary basis as a friendly gesture.

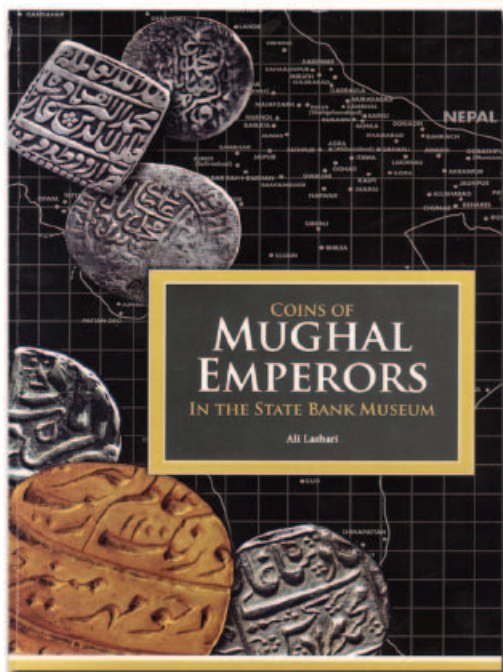
Mr. Saeed Ahmed, Conservationist SBP Museum was assigned the jobs along with an artist Mr. Abbas Kaskheli and Mr. Zubair from SBP Museum.

They were trained fully with the help of Skype, and then they carried out the work professionally as per international standards. Now the painting is ready to be launched, soon after its brochure is written by Ms. Nazish Attaullah, former Principal National College of Arts, Lahore & a famous Artist.

Publications

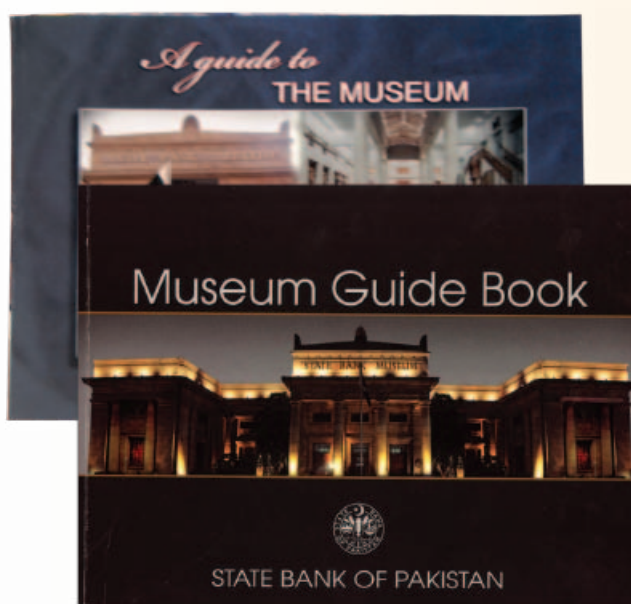
Since the founding of SBP Museum the publications program has been an integral part of the Museum's mission to enhancement of education of its youth & a common man.

During the years 2011 till 2013, the museum has published 3 different titles, including high quality catalogues and guide books etc which serve as a valuable resource to scholars, students, and art lovers alike.



Coins of Mughal Emperors in the State Bank Museum was published in 2011. This is a comprehensive volume containing a catalogue of the coins of the Mughal Emperors available in the SBP Museum collection. It proves to be a reliable index to the geographical limits of the empire in its varying fortunes, owing to the custom of issuing money from many of the most important provincial centres, as well as at the capital, and of recording on the coin the mint from which it was issued.

Bank Notes of Pakistan in the State Bank Museum Collection (1948-2012) was published in 2013. It is a complete coloured catalogue on Bank Notes of Pakistan since 1948 till now, having complete technical & descriptive features and about historical monuments printed on the currency notes.



Guide Books

- **A Guide to the Museum**, (shorter) was published in 2011.
- **Museum Guide Book**, (detailed) was published in 2012.

These fully illustrated guidebooks gives the viewer a grand tour through every room in the SBP Museum.

These fascinating book recounts the behind-the-scenes restoration & re-adoption of this bulding into a museum and display of a beloved artifacts.

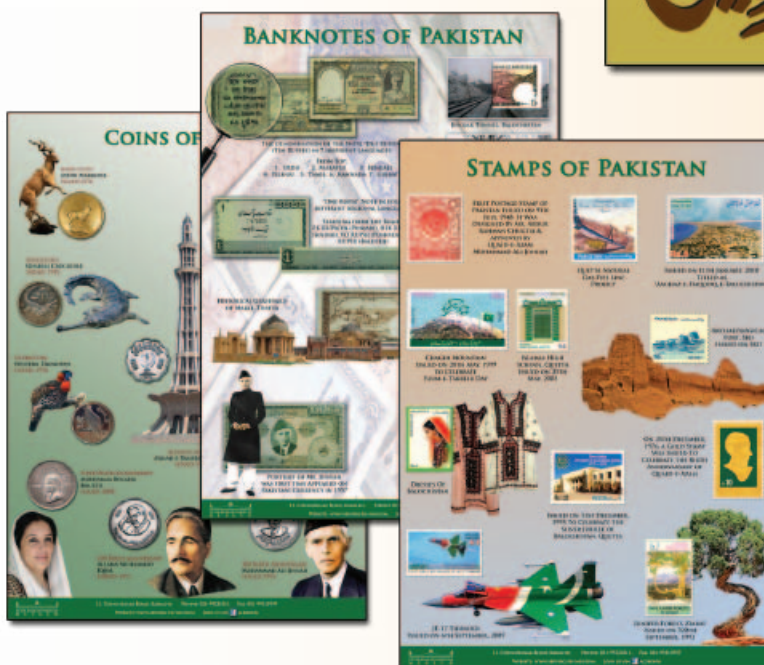
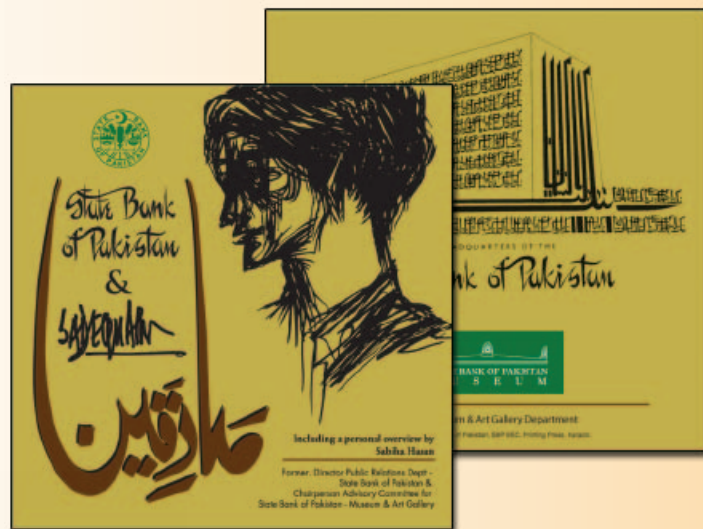


Museum's Brochure is available at reception desk and provide free of cost to every visitor.

It provides the complete guidance about the SBP Museum and its different galleries.

Sadequain's Brochure was printed in 2012 for paying its own tribute to the great artist and a wonderful human being "fakir" Sadequain as he used to call himself.

The brochure describe the invaluable & incomparable masterpieces of Sadequain's major work in the State Bank have been given a home in the permanent Art Gallery of SBP Museum.



A3 size Posters regarding Coins, Stamps & Banknotes of Pakistan were printed in 2012.

The main objective of these posters are to highlight the informative facts & feats of the objects displayed in SBP Museum.

SBP Museum on Social Media

The use of social media in the digital arena now permeates our life with many of us participating via a variety of methods and devices. Individuals and institutions thereby have taken on a wide variety of overlapping and/or conflicting identities on each. This dialogue mechanism allows for a multi-vocal engagement between institutions and consumers, via community engagement and democratised access to information.

Facebook Page



The SBP Museum Facebook page has been in operation since April, 2012 and is used as a discursive interface for the Museum's activities. It is the home of our official social content. Join us on Facebook to discover the latest blog updates, museum events & activities, ask us a question, and get technical support regarding the SBP Museum. The Facebook page is managed from 9 a.m. to 5 p.m. each day (except holidays).

www.facebook.com/SBPMuseum

Website

SBP Museum Website is a complete informative portal of Museum. By exploring the same you can retrieve informative knowledge about SBP collection of coins, stamps & currency, history of State Bank, complete profile of SBP's Governors, and great artistic work of Sadequain.

You can also easily access about our publications and previous & future events.

www.sbp.org.pk/museum



STAY UPDATED
JOIN US ON OUR SOCIAL MEDIA



SADEQUAİN

Metal & Wood Collage
Sadequain

Museum Activities / Workshops

To support the Museum's missions to enhancement of education of its youth & common man, different activities were arranged in SBP Museum.

Mystery Object Treasure Hunt

In this activity different type of Questions Answers Sheets regarding SBP Museum were distributed between school students to create interest & knowledge. The purpose of the Activity Sheets is to challenge students to identify unusual objects from the museum and to build their skills to explore objects.



Drawing & Coloring Sheets

Different drawing & coloring sheets are specially designed for Special Children, as per their physical & mental ability. The purpose of these sheets is to enhance the creativity of these special children through an organized art activities.



Stamp Design Competition

Stamp Design Competition was held on 1st October, 2011 for the 07-12 years old children of SBP/BSC employees, to raise awareness about Pakistan Postage Stamp. 36 children attended the said Competition & renowned Pakistani Stamp Designer Mr. Adil Salauddin was kind enough to access the work and announce the winners.

Some suggestion from SBP\BSC Employees regarding this event:

- (a) the Competition should also be held in NIBAF, Islamabad so that the children of the officers & staff members belonging to SBP-BSC (Bank) Islamabad & Rawalpindi Offices and NIBAF (and any other BSC office across Pakistan) could also participate;
- (b) Competition could not only be monitored but telecast as well directly at SBP Karachi via internet/tele-conferencing;
- (c) Similarly, Officers from the Islamabad, Rawalpindi and NIBAF Offices could also be deputed as Invigilator/s to ensure that the Competition rules & regulation are followed in letter & spirit.



Clay Pot Painting Competition

Clay Pot Painting Competition was held in November, 2011. In this competition, participants were invited from different Art Schools / Institutes. The participants brought their own paints and painting tools. The plain clay pots were provided to them by the State Bank Museum. The theme was Money and Banking. Total 26 students of 3 different institutions participated in this competition.

S.No.	Name of Institute	No. of Participants
1.	Infaq Foundation	17
2.	Karachi Art Council	04
3.	Sadequain Foundation	05

The main objective this activity is to promote/appreciate young artists or art students to involve in the State Bank Museum and its activities.

**“PAINT A POT
WITH THE THEME OF
MONEY &
BANKING”**



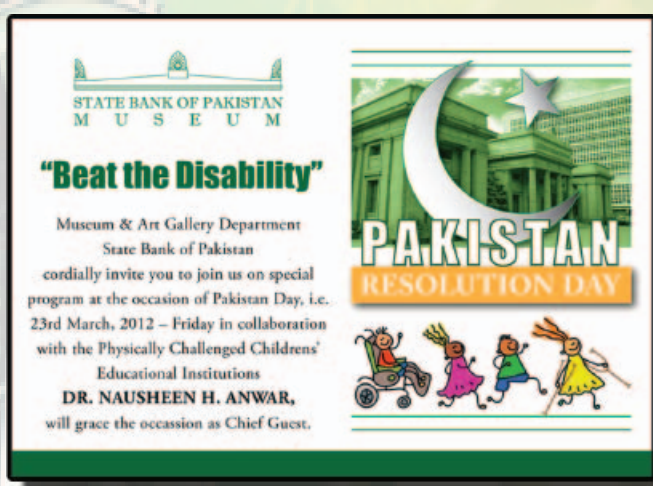
Pakistan Resolution Day

State Bank Museum collaborated with several physically challenged educational institutions for organized an event at LRC Auditorium under the auspices of Mrs. Yaseen Anwar to celebrate Pakistan Resolution Day on 23rd March, 2012.

S.No.	Name of Institute	Performers
1.	ABSA School for Deaf	08
2.	Milestone Charitable Trust	09
3.	Institute of Behavioral Psychology (IBP)	15

The program started with the name of Allah, special students performed Recitation of Surah Fatiha and a beautiful poem praising the Prophet (S.A.W.W). After a brief introductory video of Museum, the program continued with the National Anthem which was presented in Sign language by the deaf and dumb students and a speech was delivered on the importance/history of Pakistan Resolution Day. Later on different group performances were presented by special students such as cultural representation of Pakistan in the form of dance; and a tableau in which students of Institute of Behavioral Psychology (IBP) called as "BLACK LIGHT" which was much appreciated by the viewers. At the end of the program, Director M&AG and the Chief Guest Mrs. Yaseen Anwar addressed to the audience and distributed certificates to the participants.

For this program, specially designed ramps were made for the mobility and accessibility of physically challenged students.



Pakistan Resolution Day



International Museum day

The State Bank Museum is proud to be the First and only International Council of Museums (ICOM) member in Pakistan. Every year since 1977 International Museum Day is organised worldwide around May 18. This day is an occasion to raise awareness about the importance of museums in the development of society. Like all other ICOM members State Bank of Pakistan Museum also organized a 2 days program to celebrate the International Museum Day on 18th and 19th May, 2012 at SBP Museum & LRC Auditorium.



On 18th & 19th May, 2012 different events like 'Moving Dioramas Exhibition', 'Prize Bond Activity', 'Story Telling', 'Movie Screening', 'Mystery Objects Treasure Hunt Competition', 'Photography Technique', 'Model Making', & Conservation Process' were held at SBP Museum.

While on 19th May, 2012 at LRC Auditorium, talented students from different schools participated in Speech Competition on the "Role of Museums in our Education" and an informative lecture on the "Role of Museums in a Changing World" was delivered by Dr. Kaleemullah Lashari. At the last, dramatic society of Indus Valley School of Art & Architecture presented a comedy talk show "NIKNUK" that raised the cultural concerns in a lighthearted manner, inspiring and bringing people together through laughter, this universal language was much enjoyed and appreciated by everyone. The SBP Governor, Mr. Yaseen Anwar graced the occasion with their presence.

One very interesting & unique item was bringing alive the historical characters of our history such as Nurjahan, Tipu Sultan, Muhammad Bin Qasim etc. These characters moved around in the visitors & told histories about the time period.



International Museum Day



Conference

Conference on “**History Through Archival & Scientific Resources**” arranged at the LRC Auditorium, State Bank of Pakistan on Saturday, 2nd June 2012. Dr. Ishrat Husain, Dean & Director, IBA (Institute of Business Administration), Karachi had kindly consented to preside over the Conference.

The program started with introductory session by Dr. Asma Ibrahim, Director M&AG. Professor Dr. Valeria Fiorani Piacentini, Faculty of Political Science, Catholic University of the Sacred Heart, Italy presented her research paper on “Silks and precious Merchandise in the 13th Century: Genoa’s Thrust to the Orient. Sindh: Sources in Arabic & Persian, Records from Italian Archives”; and Professor Dr. Mario Piacentini, Full Professor of Physics, Engineering Faculty, Laboratory of Non Destructive Analysis and Archaeometry, Dipartimento di Scienze di Base-e-Applicate per L’Ingegneria, Sapienza University of Rome shared his research on “Archaeometry in help to Archaeology/History”. The closing session comprises of remarks about the program by Mr. Roberto Franceschinis, Consul of Italy, Karachi; Address by the Chief Guest, Mr. Yaseen Anwar, Governor, State Bank of Pakistan; and Presidential Address by Dr. Ishrat Husain, Dean & Director, IBA (Institute of Business Administration).

The conference was attended by Council Generals of different countries, and a large gathering of scholars, scientist, journalists and students.





Children Literature Festival

Children Literature Festival (CLF) organized in Quetta on 13th September, 2012 by Idara-e-Taleem-o-Aagahi (ITA) and Oxford University Press (OUP), in collaboration with Foundation Open Society Institute (FOSI) Pakistan, and Balochistan Boys Scouts Association for the children of Pakistan.

State Bank Museum also participated in festival to propagate the cultural education with special emphasis to school level.



Model Making Workshop

A 3-D Model Making Workshop titled as “Buildings on Pakistani Banknotes” for the 10 to 15 years old children of the SBP & BSC employees was held from 21st December to 31st December, 2012 in the State Bank Museum to give awareness about the printed buildings on Pakistani Bank Notes. In this workshop the participating children learned the techniques of Making 3D-Models from the technical staff of the Museum and prepared the models of Miner-e-Pakistan, Badshahi Mosque, Main State Bank & Khyber Pass.

At the concluding day of this Workshop i.e. 31st December, 2012 the certificates & gifts was distributed by Mr. Qazi Abdul Mukhtadir, Deputy Governor, SBP to the participants & encouraged them to attend such workshops more often.



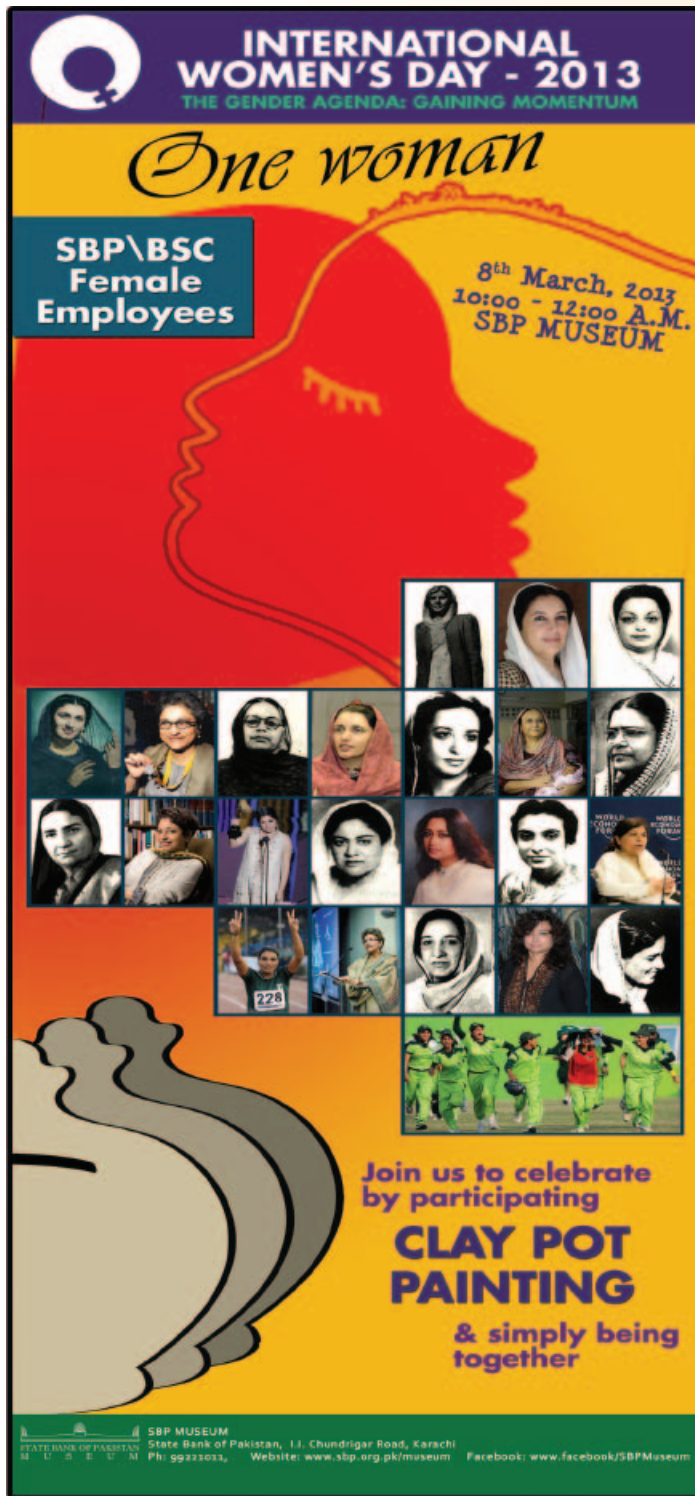
BUILDINGS ON PAKISTANI BANKNOTES

MINAR-E-PAKISTAN
BADSHAHI MOSQUE
KHYBER PASS
STATE BANK OF PAKISTAN

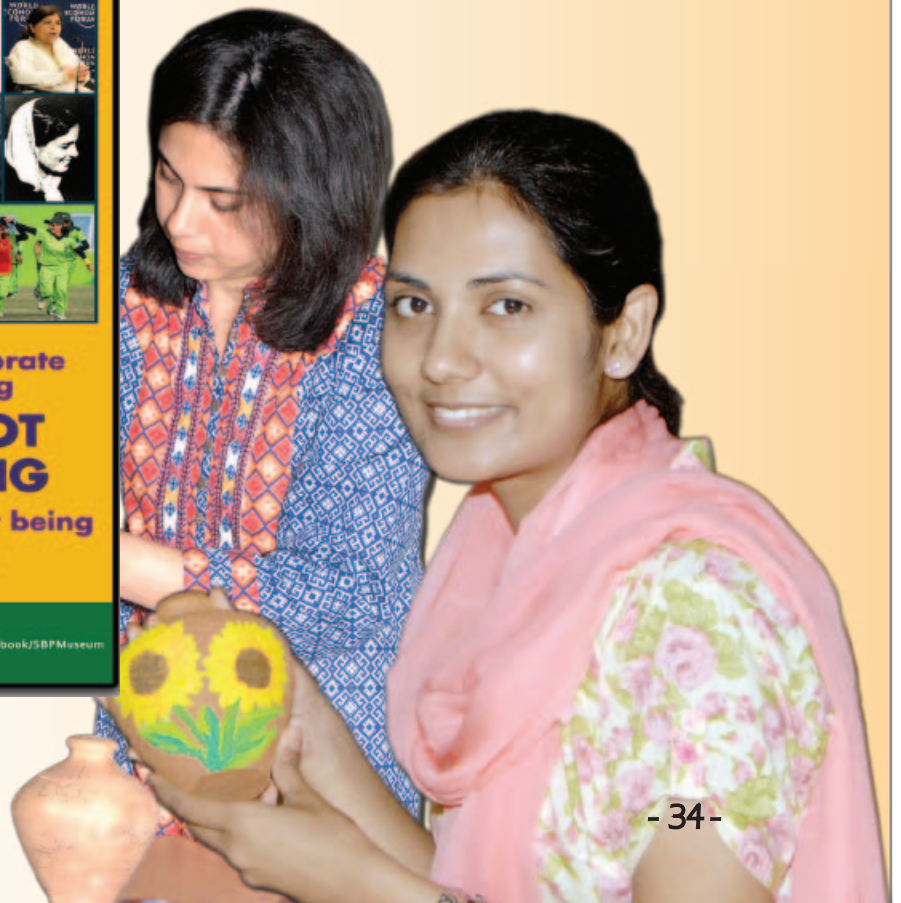
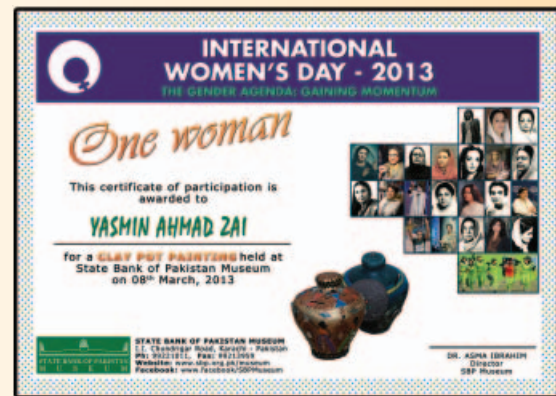


International Woman's Day

International Women's Day celebrated globally on 8th March, 2013. To mark this day, events were arranged all over the world. The same was also celebrated in the SBP Museum, a good number of lady officers of SBP/BSC participated to show solidarity with the women of the world as well as our country. At this auspicious occasion an event "CLAY POT PAINTING" was held in the Museum. It was heartening to know that there is a lot of hidden talent/artistic art in the State Bank, these ladies painted beautifully of clay pots. Their art was well appreciated by the Director, M&AG and others. At the close of the event souvenir along with certificates were distributed to the participants for their encouragement and as a memory.



THE GENDER AGENDA: GAINING MOMENTUM



International Woman's Day



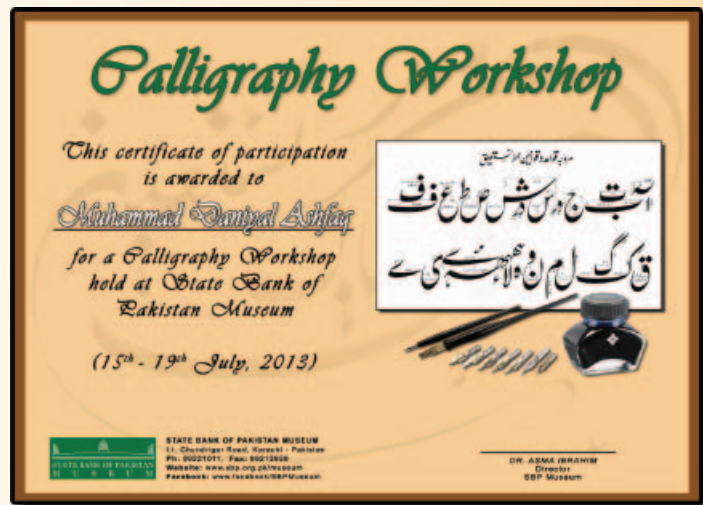
Islamic Calligraphy Workshop

Calligraphy has arguably become the most venerated form of Islamic Art because the Arabic Script was the means of transmission of the Quran.

With the relevance of the Holy month of Ramadan, a **Calligraphy Workshop** for 12 to 15 years old children of SBP/BSC employees held in the SBP Museum from 15th – 19th July, 2013. The Workshop was attended by 66 Children. The basic aim for holding the Workshop was to focus on the basic training & practice of calligraphy, including traditional and contemporary techniques and drawing motifs with text, which is no more in practice & getting extinct. This workshop was part of an effort for the revival of such rare arts of Islam. At the end of the workshop a beautiful & rare set of Calligraphy Tools and certificate was presented to all the participants.



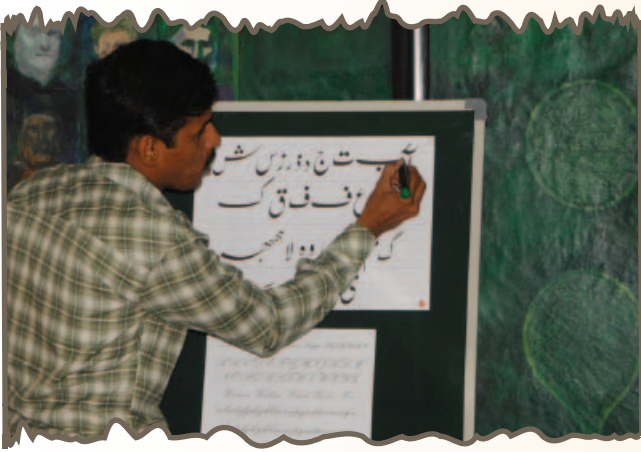
For this workshop one of the most eminent Calligrapher Mr. Tamjeed Anjum was requested to train young children.



This workshop got so popular that it had to be extended for one more week. It got a very positive feedback not only from the participants but also from parents.



Islamic Calligraphy Workshop



Souvenir Making Workshop

A Souvenir Making Workshop for the kids of SBP/BSC employees aging between 08-12 years held in the SBP Museum from 22nd July to 26th July, 2013. Keeping in view to celebrate Eid-ul-Fitr event by making souvenir i.e. glass bottles decoration, clock making, study electric lamp etc.

The objective of this workshop was the revival of old crafts. Thus, the art of "Papier Mache" which is getting extinct was taught to students, they were taught to make Table Lamps, Clocks & re-cycle the waste material with the help of which different objects were prepared.

This workshop (Summer Camp) not only gave them the awareness about old Crafts but also taught them the recycling of material to save the earth from destruction.



SOUVENIR YOU CAN MAKE YOURSELF

On the last day of the workshop, Ms. Sabiha Hasan, Former Director ERD distributed the gifts & certificates to participants, they were allowed to take the Souvenir prepared by them.



At the end, several smart children presented Naat, Rhymes, Speeches & sung National Songs. This was beneficial in a way that lot of hidden talents of children came to be known by their parents & the guests. Some of these children were selected for the occasion of celebration of 14th August, 2013.

Souvenir Making Workshop



Summer Camp

This is a permanent feature of SBP Museum, this program is getting refined as well as very popular among the visitors and employees of SBP. This not only creates a soft image of the Museum but also play an important role for the ownership & sense of belonging to SBP employees. This year the Summer Camp started with the theme of **“Bringing the Youngest to the Museum”**.

It started from early June with the age group of 3 years to 6 years, the children of SBP employees from the Day Care Centre. The children who attended this Summer Camp last year were really excited and were already owing the Museum. Their observations were very interesting & so were their suggestion. These suggestions are noted for compliance & incorporation for future.

Children were involved in different activities such as, paintings, drawing & small scale model making.



Director's Activities

- The outreach program of the Museum is one of the main objectives.
- The Director Museum for the propagation of the cause of the Museum deliver lectures at different educational institutions, such as Indus Valley School of Art & Architecture, Zabist (Sindh Abiyas)
- Arrange conferences

During 2011-13 June, following Conferences were attended and Research papers were presented:

- Feb 2012: Presented a paper at a "Conference arranged by Culture Department, Government of Sindh, at site of Chaukandi Graveyard entitled " Evolution of Chaukandi Architecture in Sindh"
- March 2012: Presented a Paper at "First conference on Bhanbhore at Archaeological Remains of Bhanbhore"

- April 2013: Presented a paper at a Conference held by Dr.N.A.Baloch Institute Hyderabad,
- November, 2013: Presented a paper entitled "Stone Age of Karachi" held by Karachi Conference Foundation



Art Exhibitions

Different Art Exhibitions were arranged in the Contemporary Art Gallery of the SBP Museum to encourage the young and talented artists of Pakistan & provide the platform to display, promote and sale their artwork.

First Exhibition:

This exhibition was displayed for a period of 6 months from 1st July, 2011 till December, 2011 to celebrate the Inaguration of SBP Museum. In this exhibition the Art Work of 5 different Painters/Artist were displayed.

S.No.	Artist Name	Art Pieces
1.	Mushtaq Ali Lashari	03
2.	Marium Khan	05
3.	Amir Hasan Rizwi	05
4.	Shehzad Alam	02
5.	Ghulam Abbas Khaskheli	04
TOTAL		19



Second Exhibition:

This exhibition was displayed for another period of 6 months starting from 1st December, 2011 till June, 2012. In this exhibition the Art Work of 3 different Artist were displayed.

S.No.	Artist Name	Art Pieces
1.	Zahid Ghulam Rasool	08
2.	Jamshed Tahir	06
3.	Abu Baker Rohani	10
TOTAL		19



Third Exhibition:

Exhibition of Calligraphic Art work was displayed from 14th August, 2013 till September, 2013 to celebrate the Independence day of Pakistan. In this exhibition the Art Work of 3 different Artist were displayed.

S.No.	Artist Name	Art Pieces
1.	Tamjeed Anjum Shahid	06
2.	Muhammad Zubair	06
3.	Liaquat Ali Khan	05
TOTAL		17



Social & Financial Result:

Exhibitions were arranged on different occasions; therefore got visited by large numbers of invitees & routine visitors also. According to the sale point of view, all the exhibition were successful as in just 3 exhibitions 17 out of 60 art works were sold. It played an important rule under the CSR Policy of SBP.



Museum & Art Gallery Department,
State Bank of Pakistan, I.I. Chundrigar Road, Karachi.
Phone: 99221011, 32453051 Fax: 99213959
Website: www.sbp.org.pk/museum
facebook: www.facebook.com/SBPmuseum